



Netaji Subhas Open University

School of Humanities

Reduced Syllabus for English (BDP- EEG)

Vide Ref. No. CIQA/ 05 dated 5.4.2021

Effective for Under-Graduate Learners registered July 2015 onwards)

The new syllabus comes with a select Reading List at the end of each Elective Paper, to enable learners prepare themselves with fore-knowledge about the expanse of the curriculum. Each Unit of the concerned EEG Study Material (SLM) carries a further exhaustive Reading List.

Course Structure

1.	Compulsory Subjects : Foundation Course	
	(a) Humanities and Social Science (FHS)	8 Credits
	(b) Science and Technology (FST)	8 Credits
	(c) Bengali (FBG)	4 Credits
	(d) English (FEG)	4 Credits
	TOTAL	24 Credits
2.	Elective Subjects : Honours Course (EEG)	
	Paper1-FromtheBeginningstoChaucer:Literatureand Language inEvolution	8 Credits
	Paper 2 - The Renaissance and the Reformation	8 Credits
	Paper 3 - The Restoration	8 Credits

Paper 4 - The Eighteenth Century	8 Credits
Paper 5 - The Romantic Period	8 Credits
Paper 6 - The Victorians	8 Credits
Paper 7 - Literature of the Modern and Postmodern Periods	8 Credits
Paper -Indian Writing in English	8 Credits
TOTAL	64 Credits

3.	Application Oriented Course (Any one)	
	(a) Basic Accounting (AOC-01)	
	(b) Food Processing (AOC-02)	8 Credits
	(c) Household Chemistry (AOC-03)	
	TOTAL	8 Credits

4.	Environmental Studies	4 Credits
	TOTAL	4 Credits

TOTAL CREDITS FOR THE COURSE

GROUP	CREDITS
Compulsory Subjects : Foundation Course	24 Credits
Elective Subjects : Honours Course (EEG)	64 Credits
Application Oriented Course	8 Credits
Environmental Studies	4 Credits
TOTAL	100 Credits (1250 marks)

EVALUATION SYSTEM :

Internal(Home)assessment : 30%

Term-endExaminations : 70%

THE DETAILED EEG SYLLABUS WITH READING LIST

EEG 1. From the Beginnings to Chaucer: Literature and Language in Evolution

Module 1 – History of English Literature – Old and Middle English

Unit 1– Old English Literature – Poetry and Prose

Beginnings

Unit 2– England from 1066 AD to 1400 AD

Module 2 - Select Textual Representations of the Periods

Unit 1 – Extracts from *Beowulf*. Trans. E. Talbot Donaldson. Norton Critical Edition, Ed.

Joseph F. Tuso: Prologue – Pp 1 – 2

The Fight with Grendel –

Pp 12 – 15

Beowulf's Funeral – Pp 49 - 55

Unit2– Geoffery Chaucer: *Prologue to The Canterbury Tales*: Portrait of the Wife of Bath (From Penguin Edition Ed. Nevil Coghill)

Module 3 – Philology

Unit 1 –French Influences

Unit 2 – Latin Influence

Unit 3 – Shakespeare's use of Language

Module 4 – Phonetics, Rhetoric and Prosody

Unit 1 – Phonetics

Unit 2 - Rhetoric

Reading List for Paper 1

1. Baugh, Albert C. *A History of the English Language*. London: Routledge and Kegan Paul, 1951.
2. Boitani, Piero and Jill Mann (Eds). *The Cambridge Companion to Chaucer*. Cambridge: CUP, 2003.
3. Campbell, James (ed.), *The Anglo-Saxons*, Oxford, 1982.
4. Daiches, David. *A Critical History of English Literature Vol. 1*. Ronald Press Company, 1960. Repr. New Delhi: Random House India, 2007.
5. Ford, Boris. *The Pelican Guide to English Literature: The Age of Chaucer*. London: Penguin Books, 1971.
6. Greenblatt, Stephen, and M. H. Abrams. "Mystery Plays." *The Norton Anthology of English Literature*. New York: W.W. Norton, 2006.
7. Jespersen, Otto. *Growth and Structure of the English Language*. Delhi: OUP, 1938.
8. Malone, Kemp; Albert C. Baugh (1969). Albert C. Baugh, ed. *A Literary History of England: Vol 1, The Middle Ages* (2nd Ed.). London: Routledge.
9. O'Connor, J.D. *Better English Pronunciation*. Cambridge: CUP, 1980.
10. Stenton, F. M., *Anglo-Saxon England*, Oxford, 1971
11. Tuso, Joseph F., *Beowulf: The Donaldson Translation*, Norton Critical Editions, W.W. Norton & Company, New York, 1975.

EEG 2. The Renaissance and the Reformation

Module 1 – Renaissance and Reformation: The Manifold Perspectives

Unit 1 – Impact of the Renaissance and the
Reformation Unit 2 – Developments in Poetry and
Prose

Module 2 – Reading Poetry

Unit 1 – Thomas Wyatt: Farewell Love

Unit 2 – William Shakespeare: Shall I Compare Thee; That Time of Year

Unit 3 – John Donne: The Good Morrow; John Milton: On His Blindness

Module 3 – Reading Prose

Unit 1 – Francis Bacon: Of Studies

Unit 2 – Philip Sidney: Apologie for Poetry. *English Critical Texts*, Ed. D.J. Enright and Ernst De Chickera. Pp 3–6. “Since the authors of... Poesy therefore is an art of imitation.”

Module 4 – Reading Drama

Unit 1 – Christopher Marlowe: *Edward II*

Unit 2 – William Shakespeare: *Macbeth*

Reading List for Paper 2

1. Abrams, M. H. *A Glossary of Literary Terms*, 7th Edn. London: Thomson Heinle, 1999.
2. Bacon, Francis. *Bacon's Essays*. Los Angeles: Indo-European Publishing, 2010.
3. Bevis, Kathryn. *John Milton: A Beginner's Guide*. London: Hodder & Stoughton, 2003.
4. Bradley, A. C. *Shakespearean Tragedy*. London: Penguin, 1991.
5. Drabble, Margaret (ed). *The Oxford Companion to English Literature*, 5th Edn. Oxford: OUP. 1995.
6. Ford, Boris (ed). *The New Pelican Guide to English Literature, Vol. 2, 'The Age of Shakespeare'*. London: Penguin Books Ltd, 1955.
7. Gurr, Andrew. *Playgoing in Shakespeare's London*. Cambridge: CUP, 2004.
8. Leech, Clifford. *Marlowe, Twentieth Century Views*. Delhi: Prentice-Hall, 1979.
9. Nicoll, Allardyce. *Stuart Masques and the Renaissance Stage*. London: Benjamin Blom, 1963.
10. Sengupta, S. C. *Shakespearean Comedy*, Delhi: Oxford University Press, 1950.
11. Vendler, Helen. *The Art of Shakespeare's Sonnets*. USA: Harvard University Press, 1999.

EEG 3. The Restoration

Module 1 - The Restoration in England: Politics, Society and Culture

Unit 1– Neo-Classicism – Impact on Literary

Thought

Unit 2– Puritanism and the Stage

Module 2 – Reading Poetry

Unit 1 – John Dryden: *Mac Flecknoe*

Unit 2 - Aphra Behn: Song – Love Armed

Unit 3 – Samuel Butler: Extract from 'Hudibras'. *The Oxford Anthology of English Poetry* (Vol. 1)

ll 1 – 76.

Module 3 – Reading Prose

Unit 1 – Extract from John Bunyan: 'The Pilgrim's Progress'. *Norton Anthology of English Literature* (Vol.1) Pp2146-48. Mr Christian's Dream of Vanity Fair. 'Then I saw in my dream...'

Unit2– Extract from John Dryden's 'An Essay of Dramatic Poesy'. *English Critical Texts*, Ed. D.J Enright and Ernst De Chickera. Pp88–91.ll1496–1589. 'To begin with ... love Shakespeare.'

Module 4 – Reading Drama and Dramaturgy

Unit 1– William Congreve: *The Way of the World*

Unit 2– Extract from John Dryden's *All For Love* – Act 1

Reading List for Paper 3

1. Barash, Carol. *English Women's Poetry, 1649 – 1714: Politics, Community and Linguistic Authority*. Oxford: Clarendon Press,1996.
2. Coote, Stephen. *Samuel Pepys: A Life*. London. Hodder and Sloughton,2000.
3. Dobree, Bonamy. *Restoration Comedy*. London: OUP,1921.

4. Dobree, Bonamy. *John Dryden*. London: Longmans, Green, 1956. Revised Edn:1961.
5. Grover, Madhu ed. *John Dryden: Mac Flecknoe*. New Delhi: Worldview Pub.,2001.
6. Hill, Howard Erskine & Alexander Lindsay eds. *William Congreve: The Critical Heritage*. London: Routledge,1989.
7. Richetti, John ed. *The Cambridge History of English Literature, 1660 – 1780*. Cambridge: C.U.P, 2012.
8. Sengupta, Kajal (ed.) *The Way of The World* by William Congreve. New Delhi: Oxford University Press,1997.
9. Talon, H. *John Bunyan: The Man and His Works*. Trans. B. Wall. Cambridge,1951.
10. Trevelyan, G.M. *English Social History*. London: Penguin,1986.

EEG 4. The Eighteenth Century

Module 1 – Background and New Literary Forms

Unit 1 – Features of the Enlightenment

Unit 2– Rise of the Novel

Module 2 - Module 2 – Reading Poetry

Unit 1 – Alexander Pope: *The Rape of the Lock*. Cantos 1 to 3

Unit 2– Thomas Gray: *Elegy Written in the Country Churchyard*

Module 3 - Module 3 – Reading Prose

Unit 1– Daniel Defoe: *Robinson Crusoe*

Unit 2– Joseph Addison: *Sir Roger at Church*; Richard Steele: *Recollections of Childhood*

Module 4 – Reading Drama and Dramaturgy

Unit 1 – Oliver Goldsmith: *She Stoops to*

Conquer Unit 2 – Richard Brinsley Sheridan:

The Rivals

Unit 3 – Dr Samuel Johnson: Extract from Prefaces to Shakespeare – ‘Shakespeare’s Wordplay’ in the *New Oxford Book of English Prose* ed. John Gross – Pp221–22.

Reading List for Paper4

1. Auburn, Mark. *Sheridan's Comedies: Their Contexts and Achievements*. Lincoln: U of Nebraska Press, 1977.
2. Cohen, Ralph. *The Art of Discrimination: Thomson's "The Seasons" and the Language of Criticism*. Berkeley: Univ. of California Press, 1964.
3. Hunt, J.D. (ed.) *The Rape of the Lock: A Casebook*. London and Basingstoke: Macmillan, 1968.
4. Jack, Ian. *Augustan Satire: Intention and Idiom in English Poetry 1660-1750*. Oxford: Clarendon Press, 1952.
5. Porter, Roy. *The Creation of the Modern World: The Untold Story of the British Enlightenment*. New York: W.W. Norton, 2000.
6. Rousseau, G S. *Goldsmith: The Critical Heritage*. Boston: Routledge & Kegan Paul, 1974.
7. Sutherland, James. *A Preface to Eighteenth Century Poetry*. London: Oxford University Press, rpt. 1975.
8. Walker, Hugh. *The English Essay and Essayists*. London & Toronto: J. M. Dent and Sons, 1915.
9. Watt, Ian. *The Rise of the Novel: Studies in Defoe, Richardson and Fielding*
10. Woodman, Thomas. *A Preface to Samuel Johnson*. New York: Longman, 1993.

EEG 5 – The Romantic Period

Module 1 – The Romantic Revival

Unit 1 – Romanticism in English Literature

Unit 2 – Romantic Prose

Module 2 – Reading Romantic Poetry

Unit 1 – William Blake: The Lamb, The Tiger

Unit 2 – William Wordsworth: Tintern Abbey; Samuel Taylor Coleridge: Christabel
Part I

Unit 3 – John Keats: Ode to a Nightingale; Percy Bysshe Shelley: Ode to the

West Wind

Module3– Reading Romantic Prose

Unit1–Jane Austen: *PrideandPrejudice*

Unit 2 – CharlesLamb:Dream Children: A
Reverie

Unit 3 –William Hazlitt : On Going A Journey

Module 4 – Romantic Literary Thought

Unit 1 – Wordsworth: *Preface to Lyrical Ballads*

Unit 2 – Keats' Letters (Taken from *English Critical Texts* edited by D.J Enright & Ernst De Chickera)

Reading List for Paper 5

1. Abrams,M.H.*TheMirrorandTheLamp:RomanticTheoryandtheCriticalTradition*.
London and New York : Oxford University Press, 1953.
2. Abrams, M.H, *Natural Supernaturalism*. New York : W. W. Norton and Co.,1971.
3. Fogle, R.H. *The Imagery of Keats and Shelley*, University of North Carolina Press.,1949.
4. Ford, Boris (ed). *The New Pelican Guide to English Literature, Vol. 5, 'From Blake to
Byron'*. London: Penguin Books Ltd,1955.
5. Glen, Heather. *Vision and Disenchantment: Blake's Songs & Wordsworth's Lyrical
Ballads*. Cambridge: CUP,1983.
6. Hele, Desmond King. *Shelley: His Thought and Work*. Vancouver: Fairley Dickinson
Univ. Press, 3rd Sub Edn.1984.
7. Hough, Graham. *The Romantic Poets*.London: Hutchinson, 1967
8. Paley, Morton D. *Twentieth Century Interpretations of Songs of Innocence and of
Experience: A Collection of Critical Essays*. New Jersey: Prentice Hall,1969.

EEG 6 – The Victorians

Module 1 – The Victorian Scene

Unit 1 – Society, Culture and Politics

Unit 2– Victorian Prose – Fictional and Non Fictional

Module 2 – Reading Victorian Poetry

Unit 1 – Alfred, Lord Tennyson: Ulysses

Unit 2 – Matthew Arnold: Dover Beach,

Unit 3 – Robert Browning: My Last
Duchess,

Module 3 – Reading Victorian Prose

Unit 1 – Charles Dickens: *David Copperfield*

Unit 2 – Thomas Hardy: *Far From the Madding Crowd*

Module 4 – Victorian Women Writers

Unit 1 – Charlotte Bronte: *Jane Eyre*

Unit 2 – Elizabeth Barrett Browning: I Thought Once

Unit 3 – Christina Rossetti: A Dirge; A Birthday

Reading List for Paper 6

1. Armstrong, Isobel. *Victorian Poetry: Poetry, Poets and Politics*. Routledge. 1993. Print.
2. Bevis, Mathew. *The Oxford Handbook of Victorian Poetry*. Oxford University Press. 2013.
3. Carpenter, Richard C. “The Mirror and the Sword: Imagery in *Far From the Madding Crowd*.” *The Nineteenth-Century Novel: A Critical Reader*. Ed. Stephen Regan. London: Routledge, 2001.
4. Cecil, David. *Hardy the Novelist: An Essay in Criticism*. Indianapolis: Bobbs-Merrill, 1946.
5. Gezari, Janet. *Last Things: Emily Bronte’s Poems*. Oxford UP: London, 2007.
6. Goldberg, Michael K., Joel J Brattin, and Mark Engel, eds. *On Heroes, Hero-Worship, and the Heroic in History*. Berkeley: University of California Press, 1993.
7. Ingham, Patricia. *Authors in Context: The Brontes*. OUP: London, 2006.
8. Morrow, John. *Thomas Carlyle*. New York: Hambledon Continuum, 2006.

EEG 7. Literature of the Modern and Postmodern Periods

Module 1 – Literature and Culture in the 20th Century

Unit 1– The Moderns

Unit 2– Towards Postmodernity

Module 2 – Reading Poetry

Unit 1 – W.B Yeats: The Second Coming; T. S Eliot: The Love Song of J. Alfred Prufrock

Unit 2 –Wilfred Owen: Strange Meeting

Unit 3 – Philip Larkin: Church Going; Seamus Heaney: Digging

Module 3 – Reading Prose

Unit 1 – D.H Lawrence: *Sons and Lovers*

Unit 2 –Joseph Conrad: The Lagoon;

Unit 3 –George Orwell: Shooting an Elephant

Module 4 – Reading Drama

Unit 1 – G. B Shaw: *Pygmalion*

Unit 2 – John Osborne: *Look Back in Anger*

Reading List for Paper 7

1. Alvarez, A., ed. *The New Poetry*. London: Penguin,1962.
2. Billington, Michael. *The Life and Work of Harold Pinter*. 1996. London: Faberand Faber,2007.
3. Bloom, Harold, ed. *Seamus Heaney: Comprehensive Research and Study Guide*. Philadelphia: Chelsea House,2003.
4. Bradbury, Malcolm and James McFarlane, *Modernism: A Guide to European Literature 1890-1930*, Penguin, rev.ed.1991.
5. Brownjohn, Alan. *Philip Larkin*. London: Longman,1975.
6. Corcoran, Neil. *English Poetry Since 1940*. London: Longman, 1993.

7. Earnshaw Steven (ed.), *Just Postmodernism*, Amsterdam, Atlanta (GA): Rodopi, 1997.
8. King, P. R. *Nine Contemporary Poets*. London: Methuen, 1979.

EEG 8. Indian Writing in English

Module 1 – Locating our Voices

Unit 1 – Background: The Colonial and Postcolonial Scenarios

Unit 2– In Search of a New Idiom

Module 2 – Reading Poetry

Unit 1 – H.L.V Derozio: The Harp of India; Toru Dutt: Our Casuarina Tree

Unit 2 –A. K Ramanujan: A River; Nissim Ezekiel: Poet, Lover, Birdwatcher;

Unit 3 – Kamala Das: An Introduction; Temsula Ao: A Tiger- Woman's Prayer

Module 3 – Reading Fiction

Unit 1 – R.K Narayan: *The English Teacher*

Unit 2 – Anita Desai: *Fire on The Mountain*

Module 4 – Drama, Short Story and Non-Fiction

Unit 1 – Mahesh Dattani: *Tara*

Unit 2 – Meenakshi Mukherjee: The Anxiety of Indianness

Unit 3 – Extract from Ruskin Bond: *Rusty: The Boy from the Hills*;

Reading List for Paper 8

1. Bande, Usha. *The Novels of Anita Desai*. New Delhi: Prestige Books, 1988.
2. Chaudhuri, Asha Kuthari. *Contemporary Indian Writers in English: Mahesh Dattani*. New Delhi: Cambridge UP, 2008. Print.
3. Das, Sanjukta. *Derozio to Dattani: Essays in Criticism*. Delhi: Worldview, 2009.

4. Iyengar, K.R.S. *Indian Writing in English*. 1962. New Delhi: Sterling Publishers,1999.
5. King, Bruce. *Modern Indian Poetry in English*. New Delhi: OUP,2001.
6. Mukherje, Meenakshi. "The Anxiety of Indianness." *The Perishable Empire: Essays on Indian Writing in English*. New Delhi: OUP,2000.
7. Naik, M.K. *A History of Indian English Literature*. New Delhi: Sahitya Akademi,1982.
8. Naik, M.K. *The Ironic Vision: A Study of the Fiction of R.K.Narayan*. New Delhi: Sterling,1983.

Revised FEG syllabus.

The existing FEG SLM will be followed minus the following

Units: 7, 10, 12, 14, 15, 18, 20, 23

EXAMINATION SYSTEM :

SEMESTER	SUBJECT
SEMESTER-I	FBG, FEG, EEG-I
SEMESTER-II	FHS, EEG-2
SEMESTER-III	FST, EEG-3
SEMESTER-IV	EEG-4 & 5
SEMESTER-V	EEG 6 & 7
SEMESTER-VI	EEG-8, AOC & Env. Studies

Sd/
Head
Dept. of English